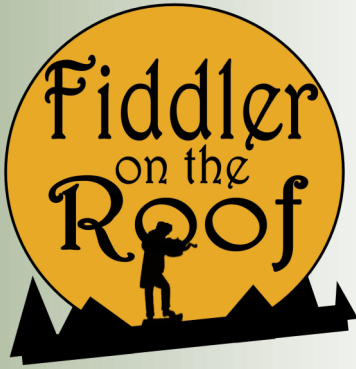


# Community Alliance for the Performing Arts (CAPA Fund)

Announces Auditions For



## ***Fiddler on the Roof***

***Featuring the American Youth Players***

Artistic Director: Ron Boucher

Music by: Jerry Bock

Director: Chris Hull

Lyrics by: Sheldon Harnick

Musical Director: Kathryn Burnham-Hull

Book by: Joseph Stein

Choreographer: Lee Gibaldi Knight

**Audition Dates:** Friday, Jan. 6th - Principals ONLY (by appointment)  
Sunday, Jan, 8th – (Open Call) Teens & Younger 2:00 to 5:00 pm,  
Adults – 6:00 to 9:00 pm

**Place:** Eastern Virginia School for the Performing Arts Studios  
Performing Art Center at Kingsmill Shops  
1915 Pocahontas Trail, Suite C-6  
Williamsburg, VA 23185

**Contact:** 757-229-8535 or [capa@capafund.org](mailto:capa@capafund.org)

**Eastern Virginia School for the Performing Arts**

Open call auditions will be seen in the order in which you sign up.

For auditions:

- ◆ Prepare 32 bars of a traditional Broadway show tune (bring sheet music in your key)
- ◆ An accompanist will be provided (no acapella, cd or karaoke accompaniment please)
- ◆ Dress for movement as a short dance combination will be taught
- ◆ Cold readings from the libretto may be included
- ◆ CALLBACKS will be held only if necessary and by appointment

Also, please bring a resume and headshot or recent photograph.

- ◆ Full Company Rehearsals begin January 15th
- ◆ Principal Rehearsals will be held Friday evenings from 7:00-10:00 pm
- ◆ Full Company Rehearsals will be held Saturdays 2:00-6:00 pm & Sundays 1:00-5:00 pm.
- ◆ Performances will run Thursday through Sunday, March 8th through March 11th, 2012
- ◆ Phi Beta Kappa Memorial Hall at the College of William & Mary

# Character Descriptions

NO ROLES ARE PRE-CAST

- 1) Tevye - (40's-50's, baritone) A dairyman, devoted husband, father & friend. LEAD
- 2) Golde - (40's-50's, alto) Tevye's wife. Sharp-tongued, strong-willed, devoted wife & mother.
- 3) Tzeitel - (18-25, mezzo) Tevyes oldest daughter. Pragmatic, mature, opinionated. In love with Motel.
- 4) Hodel - (17-early 20's, soprano) Tevyes second oldest. Flirtatious, intelligent, quick-witted.
- 5) Motel - (Early-mid 20's-bari-tenor) A tailor. Awkward, non-confrontational. In love with Tzeitel.
- 6) Perchik - (Early-mid 20's, Baritone) Radical university student, passionate in his beliefs.
- 7) Chava - (mid-teens, mezzo) Tevyes third. Introspective, delicate but with untested strength.
- 8) Fyedka - (18-25, tenor) Russian soldier. In love with Chava. Strong dancer.
- 9) Yente - (40's-?, alto) Village matchmaker. A busybody. A real character but NOT a caricature.
- 10) Lazar Wolf – (40-60, baritone) Village butcher. Boisterous, large in girth & personality.
- 11) The Fiddler - (Any age-non-singing) Slight of build. Good movement skills. Spry & energetic.
- 12) Mordcha - (30-50, baritone) Village Innkeeper. Likes to play host. Brash, enthusiastic.
- 13) Rabbi - (50-?, tenor) Village elder. Greatly esteemed. Gentle, spiritual.
- 14) Mendel – (18-25, baritone) Rabbi's son. Outspoken, doctrinaire.
- 15) Constable - (30-50's, non-singing) Strong, imposing, not without compassion but with a job to do.
- 16) Sasha - (18-25, bari-tenor) Fyedka's best friend. A soldier. Strong dancer.
- 17) Schprintze - (11-15) Tevyes fourth daughter.
- 18) Bielke - (7-11) Tevyes youngest.
- 19) Avram - (30-50, baritone) Village bookseller.
- 20) Nachum - (30-50, tenor) The beggar. A "noodge".
- 21) Shandel - (30-50's, alto) Motel's mother.
- 22) Fruma-Sarah - (30-50, strong belt) Ghost of Lazar Wolf's late wife. Doubles as mama. Small build.
- 23) Rifka - (30-50, alto) Village mama.
- 24) Bella - (20's, mezzo) A village daughter.
- 25) Villager/Soldier (2) - Strong dance skills a must.