

# THE ROAR OF THE GREASEPAINT--THE SMELL OF THE CROWD

Book, Music and Lyrics by Leslie Bricusse and Anthony Newley

Directed by Belinda Clemons

**Performances will be at Phi Beta Kappa Memorial Hall**

**At the College of William & Mary**

**March 12<sup>th</sup> at 2:00 p.m. & 7:00 p.m.**

**March 13<sup>th</sup> at 2:00 p.m.**

**In addition, a special educational performance for public private and home school children  
on**

**March 11<sup>th</sup> at 10:00 p.m.**



## Casting

**Please note that the purpose of the American Youth Players, is to showcase students who have engaged in vocational training the art of musical theater incorporating their skills in voice, acting and dance, in a production that emulates professional production standards and expectations, and provides them with an opportunity to work with industry professional directors and choreographers. All roles are cast on the requirements established by the production as it was originally done. Scripts and music will not be altered or modified. All students in the production will be required to pay a production fee of \$40.00.**

**Cocky :** male, 18-early 20's, high lyric baritone or tenor, Broadway jazz & tap

**Sir :** 40-50's, Baritone, (A cross of Mr. Higgins and Fagin characters) must move well

**The Kid:** male or female mid-late teens, character voice, Broadway Jazz

**The Girl:** female, late teens, early 20's, mezzo, good chest voice.

**The Negro:** (guest appearance) legit baritone, with/without dance

**The Bully:** Male, late teens early 20's

**Urchins:** (need 15) ages 12- 16, all must sing and have Broadway Jazz/tap training (much like the children in Oliver and Annie)

### Auditions

Auditions will be held on Friday, January 7 at 6:30 p.m., at the Performing Arts Center at the Village Shops, 19 15 Pocahontas Trail, Suite C-6, near Busch Gardens. Looking for Urchins (much like the kids in Oliver). All kids must be at least middle school to 2<sup>nd</sup> year of High School and must be able to sing and dance well. Production will be presented March 12 & 13 at For more information please call, 229-8535 or see website at [www.capafund.org](http://www.capafund.org).

### Rehearsals

Rehearsals will begin on January 8<sup>th</sup> & 9<sup>th</sup>. Rehearsals for the ensemble will be held Fridays from 6:30 – 8:30, Saturdays from 2:00 – 6:00 and Sundays from 1:00 – 5:00. Rehearsals are pre-scheduled to provide specific times when performers are needed. However, schedules are subject to change. Unless a prior commitment is mentioned at the audition, students who miss a rehearsal will be immediately terminated from the production.

### Link to Production info from Wikipedia:

[http://en.wikipedia.org/wiki/The\\_Roar\\_of\\_the\\_Greasepaint\\_%E2%80%93\\_The\\_Smell\\_of\\_the\\_Crowd](http://en.wikipedia.org/wiki/The_Roar_of_the_Greasepaint_%E2%80%93_The_Smell_of_the_Crowd)