



ALADDIN

Written by Jim Eiler and Jeanne Bargo
An Original Prince Street Players Production

About the Director

Ms. Clemons directed the American Youth Players in the *King & I*, *Music Man* and the *Wizard of OZ*. These were three of our most successful productions and brought considerable recognition to CAPA Fund's musical theater productions.

This will most probably be our last opportunity to work together as Ms. Clemons will be moving to Hollywood, California immediately after the performance. Ms. Clemons began her performing career in the Broadway production of "Raisin In the Sun." With her two sons now older, she has resumed her performing career but in a slightly different direction. As a standup comedian, Ms. Clemons is known as "*Ms. Queen "B"*" and has appeared up and down comedy clubs on the east coast including New York and Boston.



July 5 –23
Full Production MUSICAL
Showcase: July 23

Mon.-Fri. 10:00 am - 3:00pm
(Ages 10-16 yrs.)

Fee: \$425.00

We will give you **75 hours** of training and direction in just three intense weeks, so you can enjoy other things this summer.

Aladdin
Cast of Characters
(In order of appearance)

Chinese Stage Manager: Male or female, character actor; As well as narrator, plays Aladdin's father, a neighbor, Prime Minister, and an executioner.

1st Assistant: Female, singer/dancer: Soprano. A non-speaking role. She plays a street urchin, Attendant to the Princess, a Cave and Cloud person and a Court Lady.

2nd Assistant: Male, singer/dancer; Baritone or Tenor. A non-speaking role. He plays a street urchin, Guard to Emperor, a Cave and Cloud person and Court Gentlemen

Aladdin: Male, Juvenile Lead; Lyric baritone. Some dancing mime ability. He is a carefree street urchin in the beginning, and then becomes more serious after meeting the Princess, and later as a rich man.

Mrs. So-and-So: Female, character actress; Mezzo-soprano. She is a poor widow; stern with Aladdin in the beginning, then becomes more comedic as a rich lady.

Princess Mei Ling: Female, Ingénue lead; Lyric soprano. Daughter of the Emperor of China. She is delicate and demure, and moves with oriental style and poise. Within this style, she must be played with warmth and honesty.

Emperor of China: Males, character actor; Baritone. As the Emperor, he is played as selfish and vain, using highly stylized oriental moves and poses. He also doubles as one of the cave and cloud persons by over-dressing robes and masks.

Magician: Male, character actor: Baritone. Must move well and have mime ability. He is the villain, an Arabic magician and whirling dervish. He assumes a friendly character to Aladdin and his mother, then later becomes a formidable enemy. He also doubles as one of the cloud persons by over-dressing a robe and mask.

Genie of the Lamp: Male, character comedian lead; Tenor or Lyric baritone and dancer. If possible, the actor should be 6 foot or over. He is an Arabian genie and must be played with great zest and fun, and be able to relate well with the audience. His moves and dances should be of a Near Eastern Style. He also plays his twin brother, Genie of the Ring, later in Act Two.

Fatima, The Dancing Doll: Female, Near Eastern dancing and moves. Some singing in group numbers. She is to be played as a mechanical doll, brought to life by a tap on her shoulder. Once in movement, she is freed from the mechanical style.

*Note: some characters are interchangeable in gender.